

Open call

REZIDENCA 17

Artist in residency

Shtatëmbëdhjetë welcomes applications from artists of various mediums, researchers, theorists, writers, scientists from Kosovo for a 1 - 3 months stay at Rezidenca 17 within the INFRARED program.

INFRARED Art Residency focuses on issues related to the environment and aims to promote research and artistic development around it. INFRARED has been developed based on the nature of infrared light which is generally invisible to the human eye, but that can be felt as heat, and which can only be seen under certain conditions and with special equipment. In the same line of thought, the INFRARED Art Residency aspires to identify emerging environmental issues through art. Therefore, it includes all kinds of approaches to the purpose of residency beyond artistic development. In this way, INFRARED tries to create a public dialogue on environmental issues through the residencies.

This program supports the process of developing a research or experimental idea, organizing a public talk/presentation and open approach to work through the open-studio format.

Residency period: 1 to 3 months | April - June 2024

Disciplines / mediums: Artists of all mediums / Researcher / Theoretician / Writer / Scientist

Accommodation: Private room (for non-residents of Prishtina) 1 - 3 months stay

Studio/workspace: Collaboration room Studios (3 rooms), **Interdisciplinary Room** | Table, Chairs, Lamps , Tools ,**AV Room** | Projector, Camera, PC, **Printing Room** | Printer 3D, Scanner, Black and white and color printer

Financial support for the project | 510€ net



Information about application

To be part of the Residenza 17 program, interested parties must submit a CV, portfolio (for artists) and a short proposal (up to 500 words) about their interests on the topic of the environment.

Please send your application by 1st of March 2024 to the email rezidenza@foundation17.org



The building is known as the house of the writer Hivzi Sulejmani, who wrote his last story “One leaf and one man”.

Residenza 17 is a dynamic residency program conducted throughout the year, inviting artists, theorists, writers, scientists, and researchers to participate through open calls. It encompasses local thematic residencies, international exchange residencies, and access to well-equipped working studios. These artistic residencies foster connections among creators, stimulate research, and support the process of tailoring or executing a new creative project or idea. Residenza 17 offers three distinct studio spaces, each tailored to diverse creative needs. This program actively supports the development of research and experimental concepts, art production, public talks and presentations, in open-studio format. Applications for use of studios are accepted year-round. Residenza 17 serves as a versatile venue for workshops, performances, and various activities. In late 2021, Shtatëmbëdhjetë formalized a Memorandum of Understanding with the Municipality of Pristina, securing the management for a five-year term of the house of Hivzi Sulejmani in Taslixhe. This historic location is an added hub for Shtatëmbëdhjetë’s artistic residency program, evolving into a nurturing environment for artists, researchers, scientists, writers, a platform for exchange and not only. The program builds upon existing collaborations and cultivates new ones, ensuring an exciting future for artistic, creative, scientific, exploration in space.

The program of Residenza 17 is implemented in cooperation with the Municipality of Pristina, SMART Balkans and by the Regional office of the Italian Agency for Development Cooperation in Tirana, within the framework of “Culture and Creativity for the Western Balkans” (CC4WBS), a project funded by the European Union that aims to foster dialogue in the Western Balkans by enhancing the cultural and creative sectors for increased socio-economic impact



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