

# open call

REZIDENCA 17

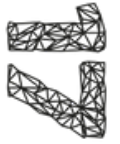
Artist in residency

INFRARED

Shtatëmbëdhjetë welcomes applications from artists of various mediums, researchers, theorists, writers, scientists from Kosovo for a 1 - 3 months stay at Rezidenca 17 within the INFRARED program.

INFRARED Art Residency focuses on issues related to the environment and aims to promote research and artistic development around it. INFRARED has been developed based on the nature of infrared light which is generally invisible to the human eye, but that can be felt as heat, and which can only be seen under certain conditions and with special equipment. In the same line of thought, the INFRARED Art Residency aspires to identify emerging environmental issues through art. Therefore, it includes all kinds of approaches to the purpose of residency beyond artistic development. In this way, INFRARED tries to create a public dialogue on environmental issues through the residences.

This program supports the process of developing a research or experimental idea, organizing a public talk/presentation and open approach to work through the open-studio format.



Shtatëmbëdhjetë  
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## REZIDENCA 17 Artist in residency

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### Residency period

1 to 3 months | April - June 2023

### Disciplines /mediums

Artists of all mediums / Researcher / Theoretician / Writer / Scientist

### Accommodation

Private room (for non-residents of Prishtina)  
1 – 3 months stay

### Studio/workspace

Collaboration room

Studios (3 rooms)

Working Room | Table, Chairs, Lamps, Tools

AV Room | Projector, Camera, PC

- Printing Room | Printer 3D, Scanner, Black and white and color printer

Financial support for the project | 510€ net

### Information about application

To be part of the Residenza 17 program, interested parties must submit a CV, portfolio (for artists) and a short proposal (up to 500 words) about their interests on the topic of the environment.

Please send your application by February 28 to the email [rezidenca@foundation17.org](mailto:rezidenca@foundation17.org)



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The building is known as the house of the writer Hivzi Sulejmani, who wrote his last story “One leaf and one man”.

Rezidenca 17 is a residency program that is implemented several times throughout the year. Artists and curators are invited through open calls to join the local thematic residencies and international exchange residencies. Artistic residences contribute to the growth of networks among artists but also to research and production of art works which address social topics through various practices of contemporary art in addition to the conditions that these practices apply today.

The program of Rezidenca 17 is implemented in cooperation with the Municipality of Pristina.